

# REGISTRATION FORM

**AUGUST 2010-JUNE 2011**

PARTICIPANT INFORMATION					
PARTICIPANT'S NAME			DATE OF BIRTH		DATE OF REGISTRATION
ADDRESS STREET		APT. #	CITY		STATE
HOME PHONE	CELL PHONE		E-MAIL ADDRESS		
SCHOOL		GRADE		(STAFF ONLY) DATE FORM RECEIVED	
PARENT/GUARDIAN INFORMATION					
MOTHER'S FULL NAME			HOME PHONE		CELL PHONE
ADDRESS STREET		APT. #	CITY		STATE
PLACE OF EMPLOYMENT	EMPLOYMENT ADDRESS		WORK PHONE		
E-MAIL ADDRESS			CIRCLE ONE: MARRIED    DIVORCED    SINGLE    GUARDIAN		
FATHER'S FULL NAME			HOME PHONE		CELL PHONE
ADDRESS STREET		APT. #	CITY		STATE
PLACE OF EMPLOYMENT	EMPLOYMENT ADDRESS		WORK PHONE		
E-MAIL ADDRESS			CIRCLE ONE: MARRIED    DIVORCED    SINGLE    GUARDIAN		
IF PARENT/GUARDIAN CANNOT BE REACHED PLEASE CONTACT:			PHONE NUMBER		RELATIONSHIP TO PARTICIPANT:
INSURANCE INFORMATION					
INSURANCE CARRIER			GROUP #		POLICY #
INSURANCE PHONE NUMBER		INSURANCE COMPANY ADDRESS			
WHO CARRIES INSURANCE ON PARTICIPANT:			IN CASE OF EMERGENCY, WHICH HOSPITAL WOULD YOU PREFER:		
PLEASE LIST ANY ALLERGIES, PHYSICAL CONDITION, DEFECTS, OR MEDICAL CONDITIONS THAT WOULD LIMIT PARTICIPANT FROM PARTICIPATING:					
MEDICAL/WAIVER/RELEASE OF RESPONSIBILITY					
I ACKNOWLEDGE, UNDERSTAND, AND ASSUME ALL RISKS INVOLVED IN ANY ACTIVITIES ON THE PREMISES OF STUDIO 5678, INCLUDING BUT NOT LIMITED TO DANCE/CHEER/TUMBLING/PERFORMING ARTS. I FURTHER AGREE TO HOLD HARMLESS STUDIO 5678, THE OWNERS (JULIE ASPESLET-POZAR & MICHAEL POZAR) OR STAFF TEACHERS AND/OR REAL-CAP ASSOC. (SOUTHPORT PLAZA) FROM ANY AND ALL CLAIMS, SUITS, LOSSES, OR DAMAGES OF ANY NATURE WHAT SO EVER, INCLUDING BUT NOT LIMITED TO, SUCH CLAIMS THAT MAY RESULT FROM MY CHILD'S INJURY OR DEATH, WHETHER IT BE ACCIDENTAL AS A RESULT OF NEGLIGENCE OR OTHERWISE, DURING OR ARISING IN ANY WAY FROM THE DANCE/CHEERLEADING/TUMBLING PROGRAMS. I HEREBY GRANT PERMISSION TO LICENCED HOSPITAL AND/OR STAFF MEMBERS TO ADMINISTER IMMEDIATE MEDICAL TREATMENT AS DEEMED NECESSARY TO MY CHILD SHOULD HE/SHE BE INJURED DURING ANY EVENT HE/SHE LEFT IN THE CARE OF STUDIO 5678 STAFF. FURTHER, I UNDERSTAND THAT I AM RESPONSIBLE FOR PAYMENT OF EXPENSES INCURRED RELATING TO MY CHILD'S MEDICAL TREATMENT.					
PARENT/GUARDIAN SIGNATURE					DATE

# REGISTRATION FORM

## AUGUST 2010-JUNE 2011

**CLASS ENROLLMENT AUG. 2010-JUNE 2011(PLEASE CHECK CLASS(ES) STUDENT IS REGISTERING IN:**

**Monday Classes:** \_\_\_ Jazz IV (12-adult) \_\_\_ Hip I (5-7) \_\_\_ Tumble I (6-8)  
**Monday Classes:** \_\_\_ Pointe II (Signed Off) \_\_\_ Leaps/Turns (Competition) \_\_\_ Competition Line  
**Tuesday Classes:** \_\_\_ Ballet V (Signed Off) \_\_\_ Ballet IV (12-adult) \_\_\_ Tumble III (11-18) \_\_\_ BegPiano (6-10)  
**Tuesday Classes:** \_\_\_ Hip IV (12-adult) \_\_\_ Hip V (Signed Off) \_\_\_ Jazz V (Signed Off) \_\_\_ BegGuitar (6-10)  
**Wednesday Classes:** \_\_\_ Ballet II (8-9) \_\_\_ Ballet I (6-7) \_\_\_ Tumble II (9-10) \_\_\_ Ballet III (10-11)  
**Wednesday Classes:** \_\_\_ IntroB/TII (4-5) \_\_\_ PreBalletI(2-3) \_\_\_ RhyGym(6-18) \_\_\_ Int/AdvDrums (11-18)  
**Wednesday Classes:** \_\_\_ Baton I (6-10) \_\_\_ Tap II (8-9) \_\_\_ Tap I (6-7) \_\_\_ Contemporary I (6-9) \_\_\_ AdvGuitar  
**Thursday Classes:** \_\_\_ Baton II (signed off) \_\_\_ Lyrical II (11-18) \_\_\_ Broadway Jazz \_\_\_ BegDrums(6-10)  
**Thursday Classes:** \_\_\_ Tumble IV (signed off) \_\_\_ Intro Tumble (4-5) \_\_\_ Pre-Tumble (2-3) \_\_\_ Pointe I  
**Thursday Classes:** \_\_\_ Jazz II (8-9) \_\_\_ Jazz I (5-7) \_\_\_ Cheer (5-12) \_\_\_ Int/AdvPiano(11-adult)  
**Friday Classes:** \_\_\_ Break I (6-10) \_\_\_ Break CREW \_\_\_ Break II (11-adult) \_\_\_ PreBalletI (2-3) \_\_\_ Studio Band  
**Friday Classes:** \_\_\_ MusTheat(6-18) \_\_\_ Int/AdvGuitar(11-18) \_\_\_ Tap II (10-11) \_\_\_ JazzII (10-11) \_\_\_ HipIII (10-11)  
**Saturday Classes:** \_\_\_ CompLine \_\_\_ Contemporary (10-18) \_\_\_ PeeSQUAD \_\_\_ SR SQUAD \_\_\_ JR SQUAD  
**Saturday Classes:** \_\_\_ IntroB/T I (4-5) \_\_\_ Lyrical I (6-10) \_\_\_ Hip II (8-9) \_\_\_ Comp Line  
**Saturday Classes:** \_\_\_ Tap V (signed off) \_\_\_ Tap IV (12-adult)  
 \_\_\_ STUDIO KID (Ages 5-adult) Unlimited Classes in: Ballet, Tap, Jazz, Hip-Hop  
 \_\_\_ Music Class + Studio Band  
 \_\_\_ Break-dance + CREW  
 \_\_\_ Pee/JR SQUAD (Ages 6-10) Unlimited Classes in: Ballet, Tap, Jazz, Cheer, Hip-Hop, Lyrical, SQUAD class  
 \_\_\_ SR SQUAD (Ages 11-18) Unlimited Classes in: Ballet, Tap, Jazz, Contemporary, Hip-Hop, Lyrical, SQUAD class  
 \_\_\_ COMPETITION LINE (audition) Unlimited Classes in: Ballet, Tap, Jazz, Contemporary, Hip-Hop, Leaps/Turns, Lyrical, Tumbling Broadway Jazz (Girls), Break-dance (Boys) all competition line classes, SQUAD (girls)/CREW (boys)

**REGISTRATION FEE: (\$25 Registration fee )** \$25 Registration Fee \_\_\_\_\_

**DISCOUNTS (CHECK IF APPLIES TO PARTICIPANT)**

COMBO CLASS (1 STUDENTS ENROLLED IN 2 OR MORE CLASSES A WEEK):	*10% DISCOUNT _____
FAMILY RATE (3 OR MORE FAMILY MEMBERS ENROLLED):	*15% DISCOUNT _____
STUDIO KID	*\$110 A MONTH _____
STUDIO KID/SQUAD/COMPETITION SPECIALTY RATE CLASS:	* \$19 A MONTH PER CLASS _____
STUDIOKID/SQUAD/COMPETITION MUSIC DISCOUNT RATE CLAS	* \$20 A MONTH PER CLASS _____
Break-dance + CREW or Music Class + Studio Band:	* \$50 A MONTH PER _____
PEE WEE, JUNIOR, SENIOR PERFORMING SQUAD :	* \$150 A MONTH PER _____
COMPETITON LINE	* \$175 A MONTH PER _____

(All discounts are rounded to the nearest dollar)

**TOTAL MONTHLY TUITION:**  
\$ \_\_\_\_\_

**PAYMENT PROCEDURE**

PARTICIPANT AND/OR PARENT ACKNOWLEDGE THE FINANCIAL OBLIGATIONS, POLICIES AND PROCEDURES OF STUDIO 5678. ALL CHECKS ARE TO BE MADE OUT TO; **STUDIO 5-6-7-8**, IN THE AMOUNT INDICATED ABOVE. TUITION IS DUE BY THE FIRST CLASS OF EACH MONTH. IF PAYMENT IS NOT PAID BY THE 10TH OF THE MONTH, A \$10 LATE FEE WILL BE ASSESSED TO THE PARTICIPANT'S ACCOUNT. IF THE ACCOUNT IS NOT PAID IN FULL WITHIN 30 DAYS, THE STUDENT WILL BE WITHDRAWN AND FINANCIAL OBLIGATION WILL BE PAID IN FULL BEFORE THE STUDENT IS ALLOWED TO RETURN.

PARENT/GUARDIAN SIGNATURE: (I AGREE TO THIS OBLIGATION OF PAYMENT)

DATE:

**BEHAVIOR, CONDUCT AND POLICIES**

ONCE PARTICIPANT IS ENROLLED, YOU WILL RECEIVE A FOLDER WITH IMPORTANT INFORMATION REGARDING BEHAVIOR, CONDUCT AND INSTRUCTOR POLICIES FOR CLASS. PLEASE READ THIS INFORMATION WITH THE STUDENT AND GO OVER ALL THE POLICIES FOR STUDIO 5678.